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INDIAN DYES AND PAINTS



Synopsis

Long before the Europeans, White Man, or âœYo-Ne-Giâ • appeared on this continent, the Native Americans knew that they needed a pictorial representation of their lives. They exhibited with great skills and colors the ability to depict the scenes of daily life, great deeds, and major changes, all with fidelity to âœMother Natureâ •.this book is a compilation of Native American dyes, pigments and paints with the explanation of how and why they were used. It contains recipes for dyes for both basketry and textiles. This book was written to keep the âœMemories of my Ancestorsâ • alive and to enable their teachings to go on for generations yet to be born. I hope that those who read this book take the knowledge they obtain and pass it on to their children and their childrenâ™s children.

Book Information

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Materials: Paints, Plastics, Adhesives, and Inks (Topics in Applied Chemistry) Using Natural
Finishes: Lime and Earth Based Plasters, Renders & Paints (Sustainable Building) ISO
8502-9:1998, Preparation of steel substrates before application of paints and related products -
Tests for the assessment of surface cleanliness - ... determination of water-soluble salts Miss
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